

Mark Taratushkin

Selected Press Quotes — 2025/2026
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Quotes are drawn from published reviews, programme notes, and letters of recommendation. Sources are cited with publication, author where available, and date.

Press Reviews

“Taratushkin fills every single tone with life. Everything fits together in an organic and natural way ... It seems that for Taratushkin these limits simply do not exist. The pieces are not exercises, but music, performed with energy and power ... Standing ovation for the young artist and the outstanding performance. One should definitely note down the name Mark Taratushkin.”

Hessische / Niedersächsische Allgemeine — Gerhard Rassner — August 2018

“Mit seinen schier unbegrenzten pianistischen Mitteln, seinem stark ausgeprägten Gestaltungswillen und äußerst subtil ausgeloteten Interpretationen gelang es ihm tief in die emotionalen Schichten der Werke von Beethoven, Schubert, Chopin, Liszt und Brahms einzudringen und die Zuhörerinnen und Zuhörer in seinen Bann zu schlagen. Ein Abend, an den man sich noch lange erinnern wird. Erst nach vier (!) Zugaben ließ das Publikum den in Berlin lebenden Künstler ziehen.”

With seemingly unlimited pianistic resources, a strongly developed artistic will and subtly calibrated interpretations, he succeeded in penetrating deeply into the emotional layers of the works — an evening long to be remembered. Only after four encores did the audience let the artist leave. [translation]

Wittlicher Konzerte — October 2024

“Brahms wrote his Paganini Variations as exercise pieces for certain technical challenges — scales, thirds, sixths, octaves. In all these challenges Brahms went to the limits of performers’ capabilities. It seems that for Taratushkin these limits simply do not exist.”

Hessische / Niedersächsische Allgemeine — Gerhard Rassner — August 2018

“Von einem hohen emotionalen Ausdrucksgehalt getragen, bewahrte Taratushkins Interpretation dem Werk dabei ein reiches, beinahe orchestrales Ausdrucksspektrum ... Viel Beifall für einen Vortrag mit höchster Klavierkultur.”

Carried by a high emotional expressiveness, Taratushkin’s interpretation preserved a rich, almost orchestral range of expression — great applause for a recital of the highest pianistic culture. [translation]

Rheinische Post — October 2014

“The pianist impressed the public straight away with a brilliance and intensity of his performance of Bartók’s Suite ‘Out of Doors’. Different facets, either at the martial beginning of ‘With Drums and Pipes’, or later in the mysterious ‘Sounds of the Night’, were interpreted by Taratushkin effortlessly.”

Westdeutsche Zeitung — October 2014

Rhapsody in Yellow — Production Reviews

The following reviews cover the interdisciplinary production Rhapsody in Yellow, a lecture-performance with two pianos by artist Ming Wong, in which Mark Taratushkin performed alongside pianist Ben Kim.

“Both pianists ... never miss a single note and [are] totally concentrated on the instrument in front of them. We are left overwhelmed by history and bowled over by talent.”

Bakchormeeboy — Singapore — August 2024

“Die Deutschlandpremiere ... riss das Publikum zu einem Begeisterungssturm hin.”

The Germany premiere ... tore the audience into a storm of enthusiasm. [translation]

Night Out at Berlin — Berliner Festspiele premiere — January 2023

The performance sees the two pianists “riffing off, contradicting and playing over each other” — a work described as a “symphonic duet that bilateral relations between the US and China have composed over the years.”

Full-length review in Singapore’s leading broadsheet. Esplanade Singtel Waterfront Theatre, August 2024.

The Straits Times — Singapore — August 2024

Letters of Recommendation

The following are excerpts from formal recommendation letters. Full letters available on request.

“Mark Taratushkin has a rare gift: a completely unobtrusive superior virtuosity that is totally at the service of musical expression. If you listen to his performance of the Paganini Variations of Johannes Brahms, you hear only great music, but never the technical difficulties of this extraordinarily challenging piece. Mark Taratushkin is on the way to becoming one of the greatest pianists of the young generation.”

Gerrit Zitterbart — Pianist — Letter of recommendation — April 2015

Full reviews and additional materials available at marktaratushkin.com/press