

Mark Taratushkin is a pianist celebrated for his performances of some of the most demanding works in the piano literature. Born in Ukraine and trained at the **Moscow Tchaikovsky Conservatory** under **Natalia Troull**, he developed a powerful affinity for the music of the 20th century before relocating to Germany in 2013 to study with **Klaus Hellwig** at the **Universität der Künste Berlin**.

He has performed at major venues including the **Berliner Philharmonie**, **Munich's Gasteig**, and **Bremen's Die Glocke**, with broadcasts on **WDR3** and **Bayerischer Rundfunk**. His recital programs — frequently accompanied by spoken introductions — range from Bartók's Études and Prokofiev's sonatas to monographic Schubert and Chopin evenings of unusual scope and intensity. Among his interdisciplinary projects, **Rhapsody in Yellow – A Lecture Performance with Two Pianos** — presented at **Steirischer Herbst**, **Berliner Festspiele**, and **Singapore's Esplanade Studios** — stands as a landmark: a surreal reflection on cultural identity and Cold War diplomacy, blending live music, spoken word, and theatrical performance.