

Mark Taratushkin

Technical Rider — Season 2025/2026
booking@marktaratushkin.com

This rider sets out the requirements for all performances by Mark Taratushkin. Please read it carefully before confirming the engagement and contact the artist's office in advance if any point cannot be met.

1. Instrument

The presenter is responsible for providing a concert-quality grand piano in excellent mechanical condition. Preferred instruments, in order:

- Kawai Shigeru SK-EX (Concert Grand, 9'2") — first choice
- Kawai Shigeru SK-7 (Semi-Concert Grand, 7'6") — accepted for smaller halls
- Kawai EX Concert Grand — accepted
- Steinway & Sons Model D (Concert Grand, 9') — accepted
- Bösendorfer Imperial (9'6") or Model 280 — accepted
- Yamaha CFX (Concert Grand, 9') — accepted

Other instruments may be considered with prior written approval. Upright pianos are not accepted.

Any concerns about the instrument's condition should be raised during rehearsal; the presenter will make reasonable efforts to address them before the performance.

Tuning

- Concert pitch: A = 442 Hz
- Tuning completed no later than two hours before the performance
- A second tuning at intermission is available if needed — timing at the venue's discretion
- Piano technician to remain available in the building throughout the day

Bench

- Adjustable-height artist bench in good condition — no substitutes

2. Stage

Setup

- Standard placement: keyboard facing stage right as viewed from the audience, lid open toward the hall — angle and positioning can be discussed in advance
- Piano lid: full stick preferred; half stick accepted in smaller halls by prior agreement
- Stage floor: hard surfaces preferred under and around the piano; please discuss if carpet is fixed
- Stage risers: not required; use only if agreed in writing

Temperature & Humidity

- Stage temperature: 20–22°C at performance time
- Humidity: 45–55% RH recommended
- Air conditioning vents must not blow directly onto the instrument

Lighting

- Warm front wash — no blue or green tints
- No follow spot during performance; no footlights
- Spoken introductions are a standard part of many programmes — the artist must be clearly lit and visible to the audience during these

3. Sound & Amplification

Mark Taratushkin performs unamplified as standard. No sound reinforcement is required or desired for solo recital programmes.

If amplification is required

For large outdoor venues, lecture formats, or hybrid programmes, amplification may be arranged under the following conditions:

- Amplification plan approved by the artist in advance
- Full soundcheck before the performance, artist present and approving from the auditorium
- Piano microphones placed under the lid — no visible intrusion
- No compression or heavy processing without explicit approval
- Sound engineer present at the desk throughout the performance

Concert moderation

Many programmes include spoken introductions to the works. When this is the case:

- Handheld or stand microphone available on stage for halls over approximately 400 seats
- Level and placement checked during soundcheck
- For smaller halls: amplification typically not required — confirm with the artist

4. Schedule & Rehearsal

- Artist access to stage and instrument from at least 3 hours before the performance
- Minimum 60 minutes uninterrupted rehearsal on the performance instrument on the day
- Programme and repertoire are the exclusive decision of the artist — any changes require written agreement no later than four weeks before the event
- Intermission: 20 minutes is standard — timing coordinated with the venue
- Typical running time: 60–90 minutes including intermission; confirmed with the artist in advance

5. Recordings & Photography

Video & audio recording

Recording of the performance is generally permitted. The artist retains approval rights over any broadcast, streaming, or commercial use. Please notify the artist's office in advance if a recording is planned.

- Broadcast, streaming, or commercial release requires prior written approval from the artist
- Internal archive recordings are permitted without restriction
- Recording teams must not obstruct the audience's view or create noise
- Camera positions to be agreed in advance

Photography

- Photography during the performance is welcome — no flash, cameras in silent mode
- Photographs used in promotional or press materials require the artist's approval — please share a selection before publication

- Photo credit: © [Photographer Name]

Audience

- Audience members are welcome to photograph and make short recordings for personal use and social media — no flash, phones in silent mode
- Please include a brief note to this effect in the pre-concert announcement

6. Travel & Accommodation

Where travel and accommodation are provided by the presenter, all reasonable costs are covered. The following serve as a guide:

- Flights: economy class — for intercontinental routes (6 hours or more), business class or an upgrade may be requested and discussed
- Hotel: 4-star or equivalent comfort — star rating is not the primary criterion; a well-situated, quiet room in good condition is what matters
- Ground transfer between accommodation and venue on the day of performance
- Travel details and confirmations provided at least two weeks before the engagement

Specific arrangements are subject to negotiation and confirmed in the engagement contract.

7. Dressing Room

- Private dressing room with adequate lighting, full-length mirror, and private bathroom
- Room temperature: 20–22°C
- Still water (room temperature) and light refreshments
- No smoking in or adjacent to the dressing room
- Backstage access after the performance is open — audience members are welcome

8. Cancellation

Cancellation terms are specified in the individual engagement contract. In the absence of specific contractual terms, the following general principles apply:

- Cancellation by the presenter with less than 6 weeks' notice: full fee payable
- Cancellation by the artist due to illness or force majeure: no fee due; the artist will make every reasonable effort to agree an alternative date
- Cancellation due to circumstances beyond either party's control: resolved in good faith between both parties

9. Billing

Artist name and address for all contractual and billing purposes:

Mark Taratushkin

Pianist — Ansbacher Str. 58, 10777 Berlin, Germany

- Name to appear as “Mark Taratushkin” in all printed and digital materials
- Biography: current approved text available at new.marktaratushkin.com/press
- Photography: approved portrait images available at new.marktaratushkin.com/press
- Promotional materials to be shared with the artist's office before publication

10. Complimentary Tickets

- Up to 10 complimentary tickets per performance are requested, in good seats — the exact number is subject to discussion for each engagement
- Guest list submitted no later than 24 hours before the performance; tickets held at the box office until 30 minutes before curtain

11. Contact

Booking

booking@marktaratushkin.com

Website

marktaratushkin.com

Press & Media

marktaratushkin.com/press

This rider supersedes all previous versions. Last updated: April 2026. Please request the current version before confirming the engagement.